

City Views

Summer 2024-25

YOUR FREE CAPE TOWN CBD NEWSPAPER



CAPE TOWN CELEBRATES SUMMER!

The Wes Bistro & Bar



**CCID 24-HOUR
EMERGENCY
NUMBER
082 415 7127**

www.capetownccid.org

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East City
eateries

09 The glam
new bistro
for foodies

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in the Cape
Town CBD



Published by the Cape Town Central City Improvement District (CCID)



FROM THE CEO

If you're spending your summer holiday in our beautiful city, welcome to Cape Town! It's really the city of the moment, having recently been voted one of *Condé Nast Traveller's* Best Cities in the 2024 Readers' Choice Awards. Cape Town scored 89.37%, with the write-up stating that "there are few cities in the world as culturally rich as Cape Town, where you can lounge on spectacular beaches before heading to gorgeous vineyards and chic rooftop bars".

Readers' Choice also delivered a plum accolade for the city, naming it the Best City for Food with a score of 95.65%, with stiff competition from Milan, Valencia and Tokyo.

These accolades are richly deserved. Cape Town not only has extraordinary beauty but incredibly talented and resourceful entrepreneurs. Many of the restaurants which prompted readers to choose Cape Town are in the CBD, delivering excellence on a plate with flair and authenticity.

In this issue, we interview café owners who bring personality to their venues, namely Swan Café, The Electric, New York Bagels and newcomer, The Wes. Read their stories on pp. 4-5, and 9. As it's the season of giving, we've compiled a great gift guide (pp. 6-8) brimming with ideas. Culturally, we recommend the best walking tours (p. 11) and a visit to the Desmond & Leah Tutu Legacy Foundation (p. 10). Happy holidays!

TASSO EVANGELINOS
CEO of the CCID

MESSAGE FROM THE MAYOR

As peak holiday season approaches, it's wonderful to see Cape Town, and the CBD, looking so welcoming. We have been working hard, with the national Department of Public Works, to restore the area around the Castle of Good Hope to make it even more inviting.

This festive season we're expecting tens of thousands

of visitors. We want them to experience Cape Town at its very best and are going all out to ensure that locals and visitors can enjoy everything our city has to offer with the peace of mind that comes with a visible safety presence.

We will make our largest-ever safety deployment of 5 000 Law Enforcement and emergency personnel

over this period - with high-visibility policing at hotspots across the city. We are also deploying over 600 lifeguards to our beaches and public pools. In return, we ask Capetonians and visitors not to drink and drive, to follow the instructions of lifeguards and security officers, and to bin their litter.



I also want to thank our valued partner, the CCID, for all it does to keep the CBD clean, safe and vibrant. It really is a blessing to work with such a committed organisation. I wish you all a wonderful festive season, and a blessed and peaceful 2025.

GEORDIN HILL-LEWIS

Numbers THE CCID AT WORK FROM AUGUST 2024 – OCTOBER 2024

SAFETY & SECURITY

144 Made **144** arrests with law enforcement agencies



Responded to **12** alarm activations and secured **24** premises and vehicles

CCID-funded Law Enforcement Officers issued **1 301** fines for non-moving traffic violations to the value of **R1 172 200** & **182** fines for bylaw and moving traffic violations to the value of **R143 500**

Responded to **115** medical & rescue callouts

Rendered public assistance **632** times

Conducted **1 193** crime-prevention initiatives

32 Dealt with **32** illegal trading offences

CCID-funded Traffic Wardens issued **6 429** fines to a total of **R4 154 500**



Assisted at the scene of **260** motor vehicle accidents

COMMUNICATIONS

Generated **106** media clips to an advertising value equivalent (AVE) of **R3 522 789** with a potential reach of **79 093 725** people



Boosted **2** Facebook posts which reached **12 100** people



Produced, published & distributed the **State of Cape Town Central City Report 2023 - A year in review (SCCR)**

Organised the annual **CCID Business Breakfast** to launch SCCR 2023

Wrote **266** Facebook posts on the CCID's **3** Facebook pages

8 992 Produced **1** e-Newsletter which reached **8 992** subscribers

Produced, published, and distributed **City Views** Spring 2024

SOCIAL DEVELOPMENT

Interacted with **172** homeless people

Referred **58** people for counselling and support

6 Conducted **6** night-time city-centre visits to engage with the homeless

Conducted **29** stakeholder visits

16 Placed **16** adults in shelters in the CBD



Assisted **7** adults to get back home

2 Assisted **2** adults to healthcare facilities



Received donations from **5** stakeholders

URBAN MANAGEMENT

Removed **293 tonnes** of litter and illegally dumped waste to landfill

Cleaned municipal drains **2 508** times & cleaned **650** storm water drains

Cleared **10 350 kg** of waste from municipal and storm water drains

Undertook **372** road maintenance repairs & painted **27** road markings

Serviced **3 349** bins in the Long and Loop Sts Bin Project

Removed **614 kg** of cigarette butts from ciggie bins



473 Maintained

Collected **10 869** litter bags at night

Removed **2 063** strings & stickers



Removed **359** incidents of graffiti

473 tree wells and removed a total of **605 kg** of debris

Cleaned **190** channels and removed **1 072 kg** of waste

CityViews

is a free Cape Town Central City community newspaper published by the Cape Town Central City Improvement District (CCID), a non-profit company. It is the CCID's vision to ensure that the Central City is safe, clean, caring and open for business for all who use it, whether they live, work, play or invest here.

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For more Cape Town CBD news, subscribe to the CCID's bimonthly e-Newsletter. Go to www.capetownccid.org



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OPEN FOR BUSINESS

The CCID welcomes these new businesses to town.



Q&A WITH THOMAS & NATALIA MARINCOWITZ OWNERS OF HEY, STRANGER

Hey, what?! What's in a name?

Coffee has always equalled community to us. The vision and heart behind our name, Hey, Stranger Coffee Collective, and café was creating a space where individuals can come in as strangers and leave as friends. Coffee unites people. It brightens any day if, upon leaving your favourite café, your favourite barista says, "See you soon, friend." That's our story.

Tell us about your business background ...

We have two other small creative businesses which we have owned for more than 10 years. During a trip to Melbourne many years ago, we were introduced to

specialty coffee and instantly fell in love. Not only with the coffee itself, but the process and story behind it. When the opportunity presented itself, we were excited to launch this new business venture.

Iconic Long Street is your base. How's it going?

Long Street is full of history, culture, and character - we couldn't wait to be part of this creative melting pot. It's going very well - there's always a buzz. We're located opposite Clarke's Bookshop, so we have a great view and get to meet a variety of people visiting our beautiful and diverse city.

Why is the café special?

We try our best to give every customer the "specialty

coffee" experience! We have partnered with an exceptional roaster, Father Coffee, which has a large selection of single-origin coffees from around the world. We offer customers the option of a blend, an anaerobic processed bean, or a washed or natural coffee ... the possibilities are endless. It's a special experience.

Most popular menu item?

A flat white with a Nutella croissant! Our specialty drinks are strong contestants. Our Iced Rossa is a brand-new drink and it's already a big hit. And our cheesecake has partnered up well with it.

172 Long St
072 690 9462
@hey.strangercoffee

For more Central City news and views, subscribe to the CCID's e-Newsletter. Go to www.capetownccid.org and fill in your details in the pop-up window.

NEW VENUES

SHOP

Milk and Cookies

A candy store, coffee shop and private social club all rolled into one cool venue. Get your kicks from the imported candies and other sweet treats, rich coffee and "elevated vibes".

234 Long St
@cookiesonlong

VISIT

Museum of Dogs

A fascinating addition to the CBD, this unique museum is dedicated to man's best friend and is a celebration of dogs and their role in history as "comforters, friends and workers". Expect captivating stories and interactive displays.

95 Keerom St
@museumofdogs

DRINK

Nice Café

Part of the upcoming Neighbourgood Church House Workspace, this small café in Queen Victoria Street opens at the crack of dawn and offers great coffee, good vibes and tasty treats.

Church House
1A Queen Victoria St
@wearenice_

USEFUL CONTACTS

EMERGENCY

CCID 24-HOUR EMERGENCY

(Available via cell phone or WhatsApp)

082 415 7127

(Cape Town CBD only)

AMBULANCE, HEALTH, NOISE & FIRE

107 / 021 480 7700

(24 hours)

107 from landlines only

SAPS CENTRAL CITY

021 467 8001/2

(24 hours)

CITY OF CAPE TOWN SERVICES

INCIDENT REPORTING & ENQUIRIES

Refuse collection, water issues, street lights and electricity faults
0860 103 089

Traffic signal faults
0800 656 463

Reporting illegal dumping
021 444 6223/4
021 480 7700 (a/h)

Cable theft
0800 222 771

Disaster Risk Management
080 911 4357
021 597 6000 (24 hours)

SOCIAL CONCERNS

CT Drug Counselling Centre
021 447 8026
073 755 1913 (WhatsApp)

Childline Western Cape
021 762 8198

WC Social Development
0800 220 250

CCID Social Development
021 286 0836

BYLAW & TRAFFIC INFRINGEMENTS

Law Enforcement
021 596 1999 (24 hours)

Traffic Police
0860 765 423

Metro Police
0860 765 423

STAY SAFE IN TOWN THIS SEASON

When the festive season rolls in, so do opportunistic criminals. "There is an increased risk of crime incidents in town that can affect public safety," says CCID Safety & Security manager, Jurie Bruwer.

The CCID, in collaboration with its partners SAPS and the City of Cape Town's Law Enforcement agencies, has a strategic festive season deployment plan in place to enhance security in the CBD.



"We will provide comprehensive security in town and have identified security risks and how to mitigate them," he

says. Joint crime-prevention operations will be key to ensuring a very visible police presence in town.

PLEASE TAKE NOTE:

1. Beware of bank-card fraudsters: they'll try to convince you that you need a "permit" to walk in the CBD and that you can obtain it by handing over your card and typing your PIN into a numeric device which has been stuck on a wall, a handheld calculator or a building

entry security keypad. Don't fall prey to this.

2. Remote jamming and theft out of motor vehicles: keep your possessions out of sight and manually check your parked car doors.
3. Don't wear chunky gold chains to prevent chain-snatching and keep your cell phone out of sight.

Call/WhatsApp the CCID 24-hour control centre to report a crime incident: +27 (0)82 415 7127



EAST CITY TASTEMAKERS

Three East City entrepreneurs have transformed underused buildings into vibrant culinary havens, each with a unique story, style and menu. We find out what makes each of these a local favourite.

By Libby Peacock



FAR LEFT: Wilma Coetzee, co-owner of destination eatery New York Bagels in the East City, learnt how to make bagels when she and her husband took over the business in 2010.

LEFT: Bagels (untoasted) are definitely the stars of the show here. Baked in small batches every 20 minutes, they fly out of the store.

American actor Sean Penn once came in asking for a toasted bagel, but graciously accepted it as served when a staff member said, “We don’t toast here, Mr Penn,” she laughs.

This part of town is diverse and young, she says. It’s cool and edgy in equal measures, so it’s important to her that the business is integrated into the surrounding community.

She collaborates with CCID NGO partner Streetscapes, a non-profit that works to end homelessness in town, and New York Bagels has two interns from the organisation – one in the kitchen and one at the barista station. They earn a stipend from the City of Cape Town, she notes.

NEW YORK BAGELS

As a sculptor trained to work with heat processes involving bronze and glass, Wilma Coetzee found the transition to working with dough to be a natural fit.

With her husband Bernard Milner, Wilma co-owns the iconic New York Bagels in Harrington Street, a Cape Town institution that has undergone several metamorphoses since Bernard’s grandparents founded the original Milly’s in Gardens upon their arrival in Cape Town from Lithuania in 1938.

The shop’s second iteration, in Main Road, Sea Point, served a loyal following for years, but after Wilma and Bernard took over the business in 2010, they identified the East City as the ideal location for a much smaller, trendier bagel shop, now housed in a characterful building dating back to 1824.

Here, on a bustling Wednesday morning, Wilma recalls how she “fell completely in love” with the bakery in the early days and joined the night shift to learn the skill of bagel making. “I was well placed to do it – I found that bread is like any other material you work with.

“When we left Sea Point, we moved to an entirely artisanal process, making everything by hand,” she explains. “The traditional process involving sourdough yeast, flour and salt takes 36 to 48 hours from making the dough to holding the final boiled and baked product in your hand.”

Key to New York Bagels’ success is the locally sourced products and freshness of the bagels. “We bake tiny batches every 20 minutes,” says Wilma. “And they only really have four hours of freshness – after that, they start to go stale. We also make all our fillings from scratch, down

to the mayo,” she adds.

Patrons are spoilt for choice, but the plain bagels remain a top seller. “And in terms of toppings, the salmon is always the clear winner.”

Wilma loves the communal aspect of her work. “Working as a sculptor can be isolating, but here it’s all about the team,” she stresses. “Every baker knows there’s very little you can do all by yourself.”

She also loves that New York Bagels’ clients are a diverse bunch ... “people who work at the [Magistrate’s] courts down the road, Grand Parade market traders, residents from nearby Walmer Estate, designers and architects who work in the neighbourhood, tourists – and firefighters from the Roeland Street Fire Station”.

New York Bagels favourites:

House-made pastrami bagel with slow roast tomato, dill pickles, salad greens, mustard and home-made mayo. Local smoked salmon trout and cream cheese bagel, with a squeeze of lemon. Don’t miss out on the scrumptious traditional baked cheesecake.

NEW YORK BAGELS 44 Harrington St | **Mon-Fri** 07h00 to 16h00; **Sat-Sun** 07h00 to 14h00 | **Tel** 082 697 6061
 www.facebook.com/NYBCT



SWAN CAFÉ

Twenty-five years ago, a young French model “following the sun around the world”, discovered Cape Town and started spending three or four months a year in the Mother City. A few years later, now a mother to a two-year-old son, she made the city her permanent home.

Today, Jessica Rushmere’s exquisite Parisian-style crêperie Swan Café has won many accolades, including being named one of Indian luxury magazine *LuxeBook*’s nine most beautiful cafés in the world, along with eateries in Paris, Venice, London, Hong Kong, Prague and other world cities.

“I like people, and I’d always wanted to open a crêperie,” she says of her bold decision to set up shop in the heart of the East City six years ago. “Now, new shops are opening, and the area is developing quickly, but at the time Swan Café was a diamond in a rough area.

“It’s been challenging. I have an accent and I’m a woman. I wasn’t taken seriously. People would come in and ask, ‘Where’s the owner?’ I didn’t take it personally ...”

Jessica was not entirely new to the business. In the early 2000s, she’d been the first owner of De Waterkant café La Petite Tarte where, she recalls, French veteran actress Juliet Binoche once popped in for a bite – and returned twice in the following days!

She didn’t have a background in food. “I was just French and grew up around beautiful things and good food. I wanted to create what I missed.”

She went to France to take a course on crêpe-making. “It’s a difficult skill, and I needed to teach the guys who work for me,” she says.

Nurturing her team is important to her, and her top chef started off in the scullery six years ago. “Now he’s teaching the others how to make crêpes.”

On a midweek morning, there’s a friendly buzz in Swan Café. Patrons at the elegant bistro tables chat over coffee or one of Jessica’s specialty teas, such as French Kiss: “Rooibos scented with



TOP: Swan Café’s distinct décor is a feast for the senses.

ABOVE: French owner Jessica Rushmere outside her beautiful destination crêperie.

jasmine and marigold and delicately laced with vanilla and caramel.” The crêpes are made with gluten-free buckwheat flour. Popular choices include the Parisienne, with gypsy ham, Emmental and Gruberg cheese, and free-range egg.

With its chic, distinctive swan motif and stylish interior, Swan Café draws in both locals and tourists.

“We spent two years working on it,” says Jessica, who enlisted the help of furniture and interior designer Haldane Martin to achieve the café’s French elegance.

Quality and attention to detail are paramount – along with sourcing the best local ingredients, she notes. “The only thing not local in the café is our crêpe machine!”

Swan Café favourites:

For a South African twist, try the Sud-Af crepe with crispy bacon, roasted baby tomatoes, mushrooms, Emmental and Gruberg, and egg. Sweet treats include the Lili La Gourmande with caramelised apples and home-made salted caramel, and the Luscious Luc, with Ferrero Rocher, salted caramel and Nutella. The Roma salad with fior di latte and fresh basil is a popular choice in summer.

SWAN CAFÉ c/o Buitenkant & Barrack Sts | **Mon-Sat** 08h30 to 16h00; **Sun and public holidays** 09h00 to 14h00 | **Tel** 079 454 4758
www.swancafe.co.za/

THE ELECTRIC

With a long history of working in film production, it’s no wonder that The Electric’s owner, Janette de Villiers, saw magic and potential in a derelict, burnt-down, roofless former auto-electrician workshop in a gritty part of town.

She fell in love with District 6 after moving to Cape Town from Johannesburg in 1997, says Janette.

Years later, after returning from a film conference in Germany, she drove past the condemned building and immediately called the owner, telling him she wanted to open a café there.

In 2018, her vision was realised. Now a bright yellow landmark on Canterbury Street, The Electric has a New York meatpacking-district industrial feel, yet it’s friendly and inviting. The tall glass façade brings in tons of light, and in front there’s an outdoor area with a newly added canopy providing shaded seating in summer.

It’s a zero-waste, plastic-free, dog-, bike- and film-friendly space – a go-to for fresh juices, nut milks and healthy and vegetarian dishes. “It’s all about reducing waste and sending out the right message ... creating a sustainable environment,” says Janette. “I’m into cooking; it’s my hobby, and I’m very hands-on with designing the menus.”

Janette’s focus is on organic products; she’s also a vocal supporter of South Africa’s budding “cannabusiness” and “cannatourism” sectors, and founder of a local cannabis club.

The café’s clientele is a diverse blend of locals and visitors. Prices are kept low, Janette says, in keeping with its East City location, which is a world apart from pricier areas such as Kloof Street. “I love that it attracts a broad spectrum of people.”

The East City has an edgy vibe, and

RIGHT: The Electric was an auto-electrician workshop which burnt down. **BELOW:** Janette de Villiers’s menu at The Electric focuses on organic products.

what’s unique about it, she explains, is that “it’s real”, with a mix of coloured, white and black communities. “The rest of Cape Town can feel very European.”

How does she juggle her role as founder and executive producer of Groundglass film production company with running The Electric? “I work a 12-hour day ... I bounce around [between things],” she says.

Janette believes it’s her duty to work in harmony with the surrounding community, and she collaborates with organisations such as The Service Dining Rooms non-profit.

“We can’t ignore our history and our problems ... but the amazing thing is how safe we feel here. I treat people with respect, and they treat us with respect.”

The Electric must-haves:

The J-dog pretzel roll with frankfurter, gherkin, mustard, tomato sauce and jalapeños is a popular choice, along with the burgers (made with ethically sourced meat) and veg burger with rösti, a chickpea patty, aubergine and paprika aioli. “We also pride ourselves on the six soups on our menu, and our exceptional juices.”

THE ELECTRIC 48 Canterbury Street
Mon-Fri 07h30 to 18h00; **Sat** 09h00 to 14h30 | **Tel** 021 461 0916
www.the-electric.com/





Skinny laMinx



Cape Cobra Leathercraft



Hemelhuijs

THE GREAT GIFT GUIDE

GENERAL

THE HERITAGE SHOP

An initiative of the Cape Town Heritage Trust, this hidden gem in the Company's Garden has a curated range of high-end, ethically produced items inspired by the Cape's natural and cultural heritage, including skincare products, soaps and essential oils.

The Company's Garden, 19 Queen Victoria St www.heritage.org.za

FRANK & MYRRH

For exotic African oils and perfumes, Frank & Myrrh is the perfect destination. Among the traditional essential oils, tinctures, skincare



The Heritage Shop

products, fragrances and herbal teas on offer are White Nile oud, African lavender, baobab oil and raw frankincense.

9 Church St
[@frankandmyrrhafrica](https://www.instagram.com/frankandmyrrhafrica)

HEMELHUIJS

Chef Jacques Erasmus's iconic inner-city café, which beautifully blends local heritage with global culinary influences, also sells a stylish homeware range, De Nagmaal. Choose from handcrafted Japanese raku pottery, linen napkins, glasses and ceramic candle holders.

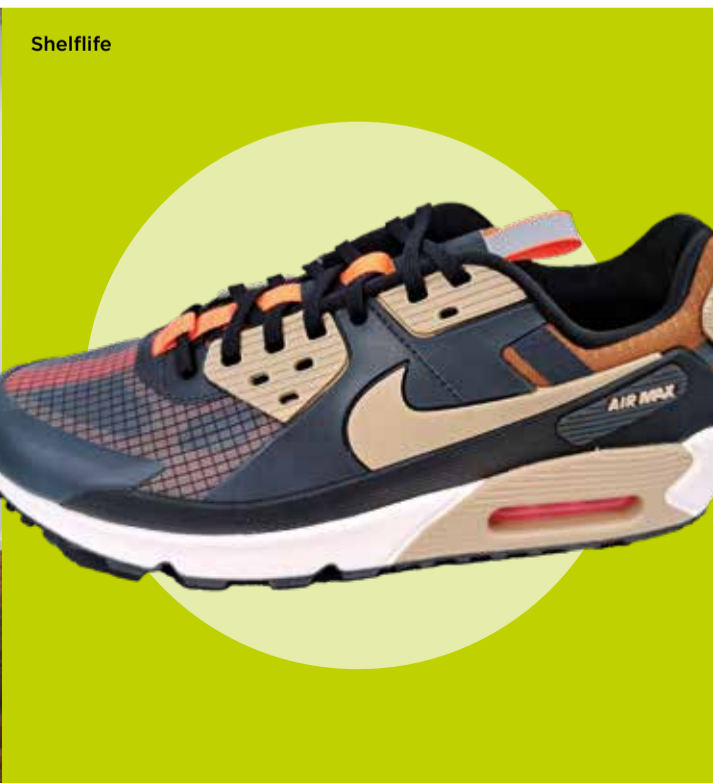
71 Waterkant St
www.hemelhuijs.co.za



Always Welcome



The Artists Gallery



Shelflife

FASHION

ARCHIVE COLLECTIVE

Exclusive sneakers and premium streetwear, including sweatshirts, jackets, hoodies, T-shirts, sweatpants and accessories, are on offer at Archive Collective. Brands include New Balance, Nike, Vans, Puma, Adidas, Reebok, Asics – and lots more.

107 Bree St

www.archivestore.co.za/home

CAPE COBRA LEATHERCRAFT

If ethically produced, upmarket leather goods are on your radar, head to Cape Cobra Leathercraft, Africa's largest exporter of luxury exotic leather goods. The emporium's artisans blend traditional craftsmanship and attention to detail with stylish contemporary design.

43 Bree St www.capecobra.com

DUCK DUCK GOOSE

Duck Duck Goose is a multi-brand store for cool independent South African fashion and lifestyle brands such as Rich Mnisi, Thebe Magugu, Wanda Lephoto, Good Good Good, Kasi Flavour, Nao Serati, The Paint Company and Mama's Boy.

120 Bree St

www.duckduckgoosestore.com

FLOAT APPAREL

Youthful brand Float Apparel offers cool, non-mass-produced everyday-wear for men and women, designed and produced in the Mother City. The range is inspired by Cape Town's sun and sea, travel, photography, music, culture and creativity.

137 Bree St www.floatapparel.co.za

ALEXANDRA HÖJER AND METRO= HANDMADE

A beautifully converted historic building in Bree Street houses the clothing store and studio of husband-and-wife design duo Alexandra Höjer and Barry Armitage. Their contemporary women's and menswear lines, which are proudly handmade in the Mother City, focus on quality and timeless style.

156 Bree St www.alexandrahojer.com

www.metrohandmade.co.za



Alexandra Höjer and Metro= Handmade

JEWELLERY

ANNA ROSHOLT JEWELLERY

Handmade in her intimate studio-showroom, jewellery designer Anna Rosholt's miniature works of art celebrate Africa, its people, stories and animals. Choose a timeless gift from collections such as My Darling, The Divine Feminine, Tropical Safari and more.

72 Loop St

www.annarosholt.com

BLACK BETTY DESIGN

Kristin Weixelbaumer's jewellery and piercing studio offers edgy, high-quality jewellery. The brand has an ethos of purpose-driven jewellery and uplifting and empowering women.

77 Hout St

www.blackbettydesign.com

DEAR RAE JEWELLERY

Creating handcrafted contemporary heirlooms in natural lines, Dear Rae's jewellery collections feature solid metals only. Whether you're looking for a ring, necklace, bracelet, earrings or wedding band, you'll find something unique here.

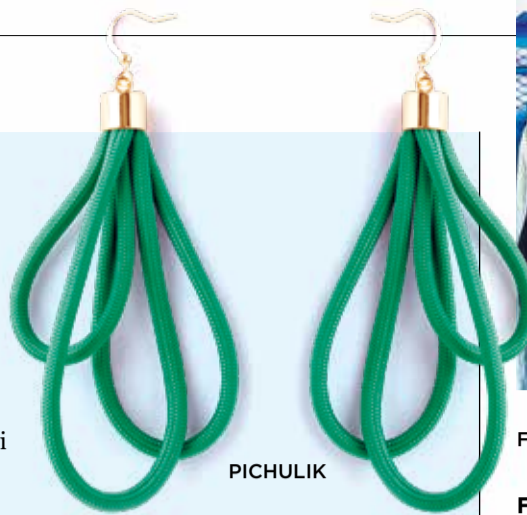
164 Bree St www.dearrae.co.za

PRINS & PRINS DIAMONDS

Luxury brand Prins & Prins, based in the restored early Cape townhouse Huguenot House, has been around for more than 40 years and is the go-to store for high-end diamond and other jewellery.

66 Loop St

www.prinsandprins.com



PICHULIK

DIAMOND WORKS

Diamond Works specialises in quality southern African diamonds and tanzanite gemstones. Its varied selection includes the handmade I Am African collection inspired by 10 African animals.

10 Christiaan Barnard St

www.thediamondworks.co.za

PICHULIK

Well-known CBD jewellery store PICHULIK sells striking handcrafted pieces, proudly created in the Mother City and characterised by the incorporation of locally produced, repurposed rope.

8 Watson St www.pichulik.com

OLIVE GREEN CAT

This showroom and on-site design studio displays gorgeous jewellery by celebrated designers Ida Elsje and Philippa Green, giving you a variety of options to choose from.

76 Church St

www.philippagreen.com

www.idaelsje.com



Dear Rae Jewellery

BOOKS

BOOK LOUNGE

This friendly independent bookstore, an institution in Cape Town's East City, offers an extensive range of books for all ages, across multiple genres. It also promotes authors through its many book launches.

71 Roeland St

www.booklounge.co.za

CLARKE'S BOOKSHOP

Established in 1957, Clarke's specialises in books on Africa – and particularly southern Africa – and has a vast selection of second-hand books on every topic under the sun, as well as old maps and prints.

199 Long St

www.clarkesbooks.co.za



Float Apparel

FJÄLLRÄVEN

Swedish outdoor clothing and equipment company Fjällräven strives for harmony with nature, with practical, timeless gear for men, women and kids. Take your pick from durable jackets, T-shirts, bags, hats, trousers, belts and travel wallets.

73 Harrington St www.justlikepapa.com/pages/fjallraven

AFRAID OF MICE

Vintage boutique Afraid of Mice has a great selection of men's and women's clothing at fair prices. Look out for big brands. You might happen upon a Salvatore Ferragamo, Diane von Fürstenberg, Oscar de la Renta, Mulberry, Nina Ricci or Prada creation.

99 Harrington St [@afraidofmicect](https://www.instagram.com/afraidofmicect)

KLÛK CGDT

Renowned for luxury contemporary African fashion, KLÛK CGDT has earned acclaim for its sophisticated designs, exceptional quality and bold use of colour and fabrics. Choose from ready-to-wear collections or order a personalised design.

43 Bree St www.klukcgdt.com

MERCHANTS ON LONG

This home of rich and varied African design feels a world away from the bustle of Long Street. Find curated African fashion, jewellery and lifestyle products here.

34 Long St

www.merchantsonlong.co.za

SHELFLIFE

Seeking authentic street style? The Shelflife flagship store features premium sneakers in a space adorned by graffiti and street art. You'll also find cool apparel, trendy accessories and homeware – along with spray paints, inks, nozzles and more.

The Barracks, 50 Bree St

www.shelflife.co.za

VINTAGE WITH LOVE

Buying "gently worn", pre-loved designer garments at Vintage with Love is a fun way to make a difference – the profits support a large network of literacy and education charities across the country.

46A Canterbury St

[@vintagewithlovesa](https://www.instagram.com/vintagewithlovesa)

WOODHEADS

Iconic Woodheads has been Cape Town's premium supplier and trader of leather, materials, leatherwork tools and more, since 1867. Surprise special someone with a top-quality belt, hat or slippers.

29 Caledon St

www.woodheads.co.za

WINE

DORRANCE WINES

Dorrance Wines is the home of finely crafted wines in the French tradition. The winery also has a charming urban wine cellar and tasting room inside Heritage Square.

95 Hout St

www.dorrancewines.com

LIQUOR CITY

You're spoilt for choice at this conveniently located bottle store, offering all the basics, as well as a range of upmarket wines and refined, well-aged spirits that make great gifts.

The Decks, 67 Long St

www.liquorcitey.co.za

OPENWINE

With more than 200 South African wines on offer, this Cape Town *enoteca* (wine bar/wine collection) is a great venue for enjoying wines by the glass (or bottle) before choosing your favourite to purchase and take home.

72 Wale St [@openwine_za](https://www.instagram.com/openwine_za)

THE WINE SHOP

This boutique wine store stocks exceptional wines, including curated monthly cases to introduce oenophiles to high-quality varietals from lesser-known cellars. The venue also puts on wine tastings, pairings and events.

199 Loop St

www.rsthewineshop.com

SPORT AND ADVENTURE

JUST LIKE PAPA

Just Like Papa has a great choice of gifts for the avid outdoor lover in your life – from braai accessories and floodlights to artisan knives and apparel.

73 Harrington St

www.justlikepapa.com

RUN

Head to RUN for all the latest road- and trail-running shoes, gear and accessories for beginners and professionals. You can even have your running gait analysed by experts.

7-11 Bree St www.runstore.co.za

EAST CITY CYCLES

This trendy bike shop in the heart of the CBD sells a huge selection of mountain, gravel, road and electric bikes, as well as components and accessories. It also has a fully equipped service centre.

50 Harrington St

www.eastcitycycles.com

KEEP IT SIMPLE SURF (KISS)

An independent surf store, and the only one in the CBD, this gem has a comprehensive, cool range of surf apparel (and advice) for everyone who wants to catch a wave or two.

43 Shortmarket St

www.keepitsimplesurf.co.za



LIFESTYLE

ALWAYS WELCOME

Always Welcome is an innovative, beautiful collective of studios featuring established and emerging southern African furniture design brands such as Ananta, Bofred, Dokter and Misses, Houtlander and Kirsten Goss Abode.

108 Shortmarket St

[@always_welcome_store](https://www.instagram.com/always_welcome_store)

HEMPORIUM

For gifting with a conscience, seek out Hemporium, which offers everything from ethically produced clothing and textiles to locally manufactured skincare products, shower gels and shampoos. Many of the items are handmade in Cape Town and contribute to empowerment initiatives.

84 Harrington St

www.hemporium.co.za

AFRICAN JACQUARD

Marrying French technique, innovative design and the best quality with African inspiration and culture is at the heart of this luxury homegrown textile brand that has earned international acclaim. The range includes throws, cushion covers, towels and table and kitchen linen.

53 Church St

www.africanjacquard.com

MUNGO

Mungo is famous for its proudly South African heirloom-quality woven goods. The shop's distinctive range includes natural-fibre blankets, ultra-absorbent towels, beautiful kitchen clothes, scarves, and table, kitchen and bed linen.

78 Hout St

www.mungo.co.za

INOVA CONTRACTS

This market-leading furniture and lighting consultancy provides luxury furniture, lighting and cool, edgy accessories from venerable global



Inova Contracts

brands such as HAY, Pedrali, Arper, Bene, Infiniti and Walter Knoll.

76 Harrington St

www.inovacontracts.co.za

PEZULA INTERIORS

Ceramic pots and vases in various sizes and colours, rush mats and grass bags, natural sofas and armchairs ...

These are among the array of beautiful products to be found at Pezula Interiors – along with lighting, prints, books and more.

16B Buiten St

www.pezulainteriors.co.za

PLANTIFY

Calling all plant lovers! In this beautiful little shop, you'll find everything from easy-care tabletop and low-light hanging foliage to floor-standing and extra-large indoor plants for the home, office or bathroom. Plantify is heaven for anyone with green fingers. Planters, accessories, homeware and beautiful botanical art prints complete the picture.

59 Harrington St

www.plantify.co.za

SKINNY LAMINX

Skinny laMinx's distinctively patterned textiles and homewares are a Cape Town staple, and they're also finding their way into stylish homes across the world. The brand's delightful range includes tea towels and tableware, cushion covers, upholstery fabrics and made-to-order lampshades.

16A Buiten St

www.skinnylaminx.com

WAZA JAPAN STORE

If you're seeking a rare gift, this specialist retailer and wholesaler of premium Japanese goods – inspired by the owners' own travels to the Land of the Rising Sun – will deliver. Choose from homeware, kitchenware, tableware, garden tools and teas.

201 Bree St www.wazashop.co.za

ART

99 LOOP GALLERY

99 Loop displays contemporary art by emerging and established South African artists. With a focus on paintings, the space hosts an ongoing exhibition programme to spark discussion and engagement.

99 Loop St www.99loop.co.za

WHATIFTHEWORLD

WHATIFTHEWORLD's art has a focus on South Africa, the broader African continent and the African diaspora, with contemporary pieces and installations by significant African artists.

First floor, 16 Buiten St

www.whatiftheworld.com

STATEOFHEART

Art lovers are in for a treat at StateoftheART independent gallery, which showcases modern and contemporary art from South Africa.

50 Buitenkant St

www.stateoftheheart-gallery.com

THE ARTISTS GALLERY

Stimulate the senses with vibrant, contemporary art from up-and-coming and established artists at The Artists Gallery in buzzy Bree Street. This colourful hub prides itself in "taking South African Art to the world and inviting the world to South Africa".

34 Bree St

www.artistsgallery.co.za

YOUNGBLOOD-AFRICA

The Youngblood Foundation helps to support up-and-coming young artists by providing a platform for them to showcase their works, which are displayed throughout the three-storey gallery.

70-74 Bree St

www.youngblood-africa.com



Youngblood-Africa

THE WES BISTRO & BAR

VAVAVOM!

At The Wes, old Hollywood glamour meets Parisian character and Wes Anderson classics in this new vibrant, cosy inner-city space offering bistro comfort food.

By Kim Maxwell

Cape Town now has a new dash of vintage glamour, in a dainty little corner bistro decked out in pastel pales with a swathe of gold trim. It's called The Wes Bistro & Bar, and it is fun with a bit of a feather boa, frills and a luxe velvet feel. On street level outside, you're in inner-city Cape Town. But step indoors and it feels like old Hollywood glamour with a buzzy vibe.

"I call it a frosting cake with that fabric at the top. It's *Great Gatsby*, *Great Expectations* ... very whimsical and romantic," says designer Nicola Orpen of Bone Studio, when I bump into her while entering The Wes via a pink-balustraded staircase, admiring the fabric and flower-festooned central island in the room. Walls and ceilings have soft baby pastel pinks and blues, against the sheen of parquet floors.

A familiar local face is driving The Wes, a casual, vibey bistro and bar. Owner Megan Kritzinger is best known for Stellski Café & Coffee, located a short walk away in Bree Street. Kritzinger lived in France as a young traveller and is still a frequent visitor. The Wes cleverly combines her fascination with anything French, plus her love of Wes Anderson films. Kritzinger punts Anderson's stylised works for their "symmetry and next-level design, plus a little quiriness", mentioning some of her favourite screen titles including *The Grand Budapest Hotel*, *The Royal Tenenbaums* and *Fantastic Mr Fox*. There are nods to those favourites on the bistro menu or in cocktail signatures – how does Cpt Steve Zissou's revenge (from *Life Aquatic*), or Mr Fox's Sly Bourbon sound?

WILD & WHIMSICAL

The Wes is on the ground floor of new The Trade Boutique Hotel and located on the corner of Loop and Shortmarket streets. Bone Studio was commissioned to add design flair to its flagship restaurant, as well as to inject colour and vibrancy to all the boutique hotel's rooms and public spaces. Rawson Developers is the developer behind both The Wes and the hotel.



CLOCKWISE, FROM TOP: The Wes, with its dramatic central island, combines owner Megan Kritzinger's love of all things French with her interest in Wes Anderson movies; the bistro and bar is part of the new boutique hotel, The Trade; Kritzinger wanted to create an eatery for people who, like her, "love eating out".

"We created The Wes Restaurant to be the more literal, street-showing face for the hotel. The space had to be wild yet inviting. Whimsical yet robust. Wes Anderson's movie set palettes are very dreamy with powder blues and pastels, with pops of electric reds and yellows," explains Orpen.

"The central island in The Wes is Parisian fountain meets *Gatsby* whimsy. Layers of fabrics and tassels,

with concealed lighting above an aged fountain adorned with delicate dried florals, transport you into a secret Parisian garden palace."

Bone Studio was also involved in Mr Moon bar, the hotel's urban rooftop area accessed via the lift. It continues the playful themes found in The Wes downstairs. The bar and poolside area is for hotel guests. A happy indoor to outdoor space that

the design team hopes will inspire guests to "live life light".

FRENCH AT HEART

The Wes is certainly a step up from running cafés to operating a restaurant, but Kritzinger is loving the challenge. "I've always felt French at heart. It's like, no worries, let's just enjoy the grander things in life for a while. The waiters in pink bowties, the velvet curtain.

"But it is Shortmarket Street ... so we wanted to create a little bubble in here, an experience. I'm not a chef but my intention is to create an experience with the atmosphere, food, design, all coming together to make you feel something special. To me, sitting in a bistro is life. It symbolises a love for food, culture, and those timeless moments with a glass of champagne and a plate of moules frites." Bon appetit!

Head chef Samantha Temmers has worked in hotels and at other Bree Street restaurants. Consulting chef Pete Goffe-Wood was brought in to help the kitchen open. "It's modern French bistro style – our take on classic French. So, chicken liver parfait to start, moules mariniere with frites, and steak tartare made tableside," he says.

"In more substantial mains, ribeye with Café de Paris butter, or herb-crusted rack of lamb with ratatouille." And of course, bouillabaisse, but with a bit of Cape Malay spicing. Followed by crème brûlée.

Kritzinger says they've had a great reaction to The Wes. "I love eating out. So, it's my turn now to create something for other people who also love eating out. It's quirky, too. Last night ... the French music is blaring inside, and then you look out and opposite it's The House of Machines and oke are out drinking beer."

The Wes Bistro & Bar
55 Shortmarket St
Mon-Sat open for lunch and dinner;
Sun lunch only | 082 770 3573
www.thewes.co.za
@wesbistrobar

SHAPING TUTU'S LEGACY

Her job is all about “the Arch”. Janet Jobson, CEO of the Desmond & Leah Tutu Legacy Foundation in Cape Town, reveals how she’s sustaining his inspirational legacy.

By Dave Chambers

Sitting at her desk, Janet Jobson’s field of vision is dominated by the dazzling wall hanging that adorned Archbishop Desmond Tutu’s office for years. “We are the rainbow people,” it says. “And we make a difference.” Out of the corner of her eye, Jobson can see the life-size resin casting of Tutu that gazes down at people going about their business in the Cape Town CBD.

If it feels like Tutu is omnipresent in her life, this is just the start of it. As CEO for the past two-and-a-bit years of the Desmond & Leah Tutu Legacy Foundation, Jobson’s job is all about “the Arch”. The unspoken consideration behind every move she makes is, “What would he have done?”

Is it a burden? “No, it’s the honour of a lifetime,” says Jobson in her office at Desmond and Leah Tutu House (formerly The Old Granary) in Buitenkant Street in the East City. The magnificent 1809 building has been the foundation’s headquarters since 2018, and it houses the people and programmes dedicated to sustaining the legacy of a man whose incomparable activism left an indelible mark on South Africa and the world.

FRACTURED COMMUNITIES

It’s not a job Jobson could ever have dreamt of, but activism and leadership run in her blood. Her grandmother was an early Black Sash member and her mother, Dr Marjorie Jobson, co-chaired the organisation’s Pretoria branch. In the late 1980s, Dr Jobson was also a leader in the Pretoria Crisis Committee, which worked with the trauma experienced by political prisoners. At the time, Jobson was a preschooler, but “I became politically aware at a very young age,” she says.

She completed her honours degree at Rhodes University as a Mandela Rhodes Scholar, a master’s at Oxford University as a Rhodes Scholar, and spent a year in Canada on a Jeanne Sauvé Foundation fellowship. Throughout these years of leadership training, “I kept coming up against the woundedness of our society, kept encountering fractured communities”, she says.

Her determination to make a difference led her to the DG Murray Trust, and



CLOCKWISE, FROM TOP: Janet Jobson, CEO of the Desmond & Leah Tutu Foundation, is determined to ensure “the Arch’s” legacy lives on; The Old Granary building, which dates back to 1809, is home to the people and programmes dedicated to continuing the life’s work of the late Nobel Prize recipient, Archbishop Emeritus Desmond Tutu.

after an 11-year journey there which took her to the deputy CEO’s office, she was approached to lead the Tutu Foundation. She started work in June 2022, six months after the Arch’s death at the age of 90.

TRUTH TO POWER

Although she never met Tutu, since taking the job she has heard so many testimonies about the impact he had on people, that the foundation has started collecting these stories. They’ll become part of the vast Tutu archive, which is the subject of a project by the Tutu IP Trust to build a digital repository.

To deepen her understanding of Tutu, Jobson also has archival access to his personal diaries. Pages from the diaries are among the exhibits at the foundation’s permanent Truth to Power exhibition at Desmond and Leah Tutu House. The exhibition’s name is a reference to Tutu’s habit of speaking out against injustice from the early 1950s. His activism eventually went well beyond South Africa, and Jobson has had to carefully sift through the causes

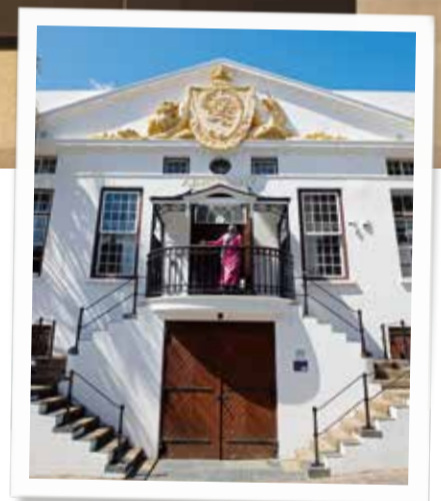
he supported to refine the foundation’s role in these early years.

RECONCILIATION, REPAIR & REIMAGINING

But South Africa is the focus, and the foundation uses three words to describe its role in society: reconciliation, repair and reimagining. And it recognises that this will require what it calls “powerful voices of uncompromised bravery”.

The Truth to Power exhibition is an important part of that – Jobson says she was delighted when a young visitor emerged declaring “I never knew Tutu was such a badass” – but two leadership programmes for young people are a more directed way to nurture the moral courage embodied by the Arch.

These programmes are still in their early stages but are among the “strong roots” the foundation has established. Jobson’s next focus will be on building global relationships. That includes the annual Desmond Tutu International Peace Lecture held close to, or on, his birthday on 7 October. To mark the 40th



anniversary of Tutu’s Nobel Peace Prize, this year’s lectures were given by the 2021 winner, Filipino journalist Maria Ressa, and Ukrainian human rights lawyer Oleksandra Matviichuk.

Jobson was just six months old in December 1984 when Tutu collected the prize. In his acceptance speech, he said “oppression dehumanises the oppressor as much as, if not more than, the oppressed ... We can be human only in fellowship, in community, in *koinonia* [spiritual communion], in peace.” It was this search for a shared humanity that defined Tutu’s life, and which remains at the heart of the foundation’s mission, which Jobson gladly accepted. She’s made an impressive start.

Desmond & Leah Tutu Foundation
Buitenkant St | 021 552 7524
Tues-Sat 09h30 to 15h30
www.tutu.org.za

GOING WALKABOUT

They're one of the best ways to get to know the culturally rich Cape Town CBD. Walking tours offer value for money, great insights and excellent exercise. Here are three tour operators whose tours will rock your socks.

By Vanessa Rogers

CAPE TOWN HERITAGE TOURS

Cameron Luke Peters, a 28-year-old writer and tour guide based in Vredehoek, has spent the last three years helping Capetonians feel like tourists in their own city. Obsessed with South African history and the overlapping stories of five centuries of residents from the Cape of Good Hope, he has built a reputable and ever-popular cottage industry conducting weekend walking adventures.

What he offers: Playful, enlightening, and revelatory, Cameron's tours are designed to reclaim the streets, folktales, and general sense of belonging that Capetonians, and their visitors, should rightfully own. "I don't



have too many challenges, but I like to bamboozle tourist' expectations of Cape Town. I think most people come to South Africa for an exotic time and a melting-pot experience, but they often don't realise how much of their history is reflected in ours; or how walkable our city can be."

What's cool about Cape Town Heritage Tours:

"Don't stress," laughs Cameron, "I won't quiz you on the subject matter covered; the goal is to inspire you and expand the radical curiosity Cape Town seems to inspire." Recent guest, Shravya Reddy, concurs: "I can't speak highly enough of Cameron's offering. You won't even begin to understand this city's full depth and complexity without it."

Notable info: Join Cameron at 14h00 on a Saturday or Sunday to discover the secrets of the Central City or set up a private booking, school outing, gift voucher, or custom-made tour. You can also join Cameron's popular and informative WhatsApp group.

Cameron Luke Peters | 076 033 8164
www.capetownheritagetours.co.za
 @capetownheritagetours



What she offers: Just a few of the upcoming tours include: Foodies - Taste the Mother City; Cape Town's Architecture; and City Walk - History, Art, and Architecture. Kate's tours are offered on two tiers: public scheduled city tours and uniquely curated private tours, which are specifically tailored to a tourist/other group.

What's cool about Culture Connect:

A detailed get-to-know-the-city, or a whistle-stop glance at what it has to offer - Kate is exceptionally knowledgeable and skilled at arranging, and in fact delights in, any special experiences that customers may request. "The tours are geared towards the discerning and culturally sensitive traveller and help them navigate the myriad creative outpourings which this corner of Africa has to offer."

Notable info: "For city-orientation and art tours, we generally walk. However, a vehicle can be arranged if need be, which is an option on art- and design-buying trips."

Kate Crane Briggs | 072 377 8014
www.cultureconnectsa.com
 @cultureconnect_sa

CULTURE CONNECT

"Landmarks, galleries, collections, studios, and the route we follow are sensitively tailored to taste and time," advises Kate Crane Briggs, curator of the specialist tours offered by Culture Connect, who has been involved in art and museums for her entire career. "Key to each experience are the people we meet; sometimes planned, others are friends and contacts we bump into along the way."

CAPE TOWN WALKING TOURS

Lesley Cox is currently in her 22nd year of private tour guiding, and believes that "walking tours are the best way to absorb the true spirit of Cape Town".

This special city, she says, has a "rich tapestry of history, architecture, memorial art, historical buildings, and stories that have uniquely shaped our Cape Town community of today".

Lesley has an honours degree in History and happily shares stories of the Mother City in a flexible format, and at a pace that caters to each group's individual comfort level.

What she offers: Join Lesley for a tour conducted on foot through downtown Cape Town which combines an eclectic mix of factors guaranteed to wow tourists and visitors alike.

What's cool about Cape Town Walking Tours:

"The CBD has a rich cultural heritage and offers a mix of historical buildings, architecture, museums, churches, art galleries, boutique shops, artisanal coffee shops, and destination eateries. This tour provides an overview and an orientation of the sights and sounds you wouldn't want to skip over if you attempted a city walk like this without guidance."



Notable info: Lesley's Heritage Tour of the Cape Town CBD takes two-and-a-half hours and will please both international visitors and locals. Lesley curates memorable tours, tailored accordingly. Although all the main historical sites are usually included, Lesley also reveals a few secret gems just off the beaten track. She also has inner-city tours of the Castle of Good Hope and the Company's Garden.

Lesley Cox | 073 656 9496
www.capetownwalkingtours.com
 @capetownwalkingtours



WHAT'S ON IN TOWN

It's the summer of your dreams. You've waited long enough! Here's how to live it up in town.



KUIER@THECASTLE MARKET

The CBD's biggest family-friendly market and creative event, Kuier@TheCastle is a unique shopping and entertainment experience. An initiative of the Craft + Design Institute, in partnership with the Castle of Good Hope, the monthly market features a diverse array of creative talent. There are also interactive creative workshops, food stalls and live music on offer. The festive season editions are on 14 and 15 December. There is safe parking inside the Castle via Darling St.

Where: Castle of Good Hope
When: Monthly (the festive editions are on 14-15 December)
www.kuiermarket.com

THE NUTCRACKER

Experience the magic of this enchanting ballet as Cape Town City Ballet takes to the stage in Veronica Paeper's production of *The Nutcracker*. The ballet tells the story of a young girl, Clara, who receives a beautiful nutcracker doll on Christmas Eve. Her brother, Fritz, covets it and breaks it. Later, in her dreams, Clara's nutcracker turns into a prince who takes her to the Land of Snow and the Land of Sweets, where she meets the Sugar Plum Fairy and other whimsical characters. The Fairy Parade, where children join the dancers, is on 24 December at 12h00.

Where: Artscape Theatre Centre, D.F. Malan St

When: 13-29 December 2024

www.capetowncityballet.org.za



SLAVERY EXHIBITION

The complex history of slavery is highlighted in this exhibition at the Iziko Slave Lodge - one of the oldest buildings in South Africa - which has been refreshed to include the presence of women and children in the country's slave narrative. This is to acknowledge their agency, legacy and the "afterlives" of slavery. The impact of slavery is also explored.

Where: Iziko Slave Lodge, cnr Adderley & Wale Sts

When: Ongoing; open between 09h00 and 17h00 Monday to Saturday; closed on Christmas Day

www.slavery.iziko.org.za/slavelodge/

CAPE TOWN STREETS PARADE

Featuring the *Kaapse Klopse*, this annual procession of more than 25 Minstrel Troupes is a must-see on the Cape Town festive season calendar. A lively, energetic cultural extravaganza, it is the perfect opportunity to celebrate the first week of the New Year with friends and family as musicians, dancers, celebrities et al give it their all to the iconic *Ghoema* beat.

Where: Starts in Sir Lowry Rd and ends in Rose St

When: 4 January 2025

[facebook.com/capetownstreetparade/](https://www.facebook.com/capetownstreetparade/)



NDLOVU YOUTH CHOIR

Something of a national treasure, this famed choir returns to the Mother City for six performances. They'll be singing a new repertoire of songs, including a medley honouring the late great Johnny Clegg, and in an historic moment, will also do a rendition of *What a Wonderful World* with sign language and low-frequency bass sounds.

Where: Artscape Theatre Centre, D.F. Malan St

When: 30 January 2024 - 2 February 2025

www.showtime.co.za/ndlovu/

NELSON MANDELA IN CAPE TOWN LEGACY EXHIBITION

This permanent walk-through exhibition explores the life of South African icon Nelson Mandela in a series of experiential galleries. The starting point is his rural childhood home followed by years of political struggle to his eventual walk to freedom and the presidency of South Africa. There are exclusive stories from the man himself, his family and friends which shed light on his legacy, especially of his time spent in Cape Town. An essential cultural experience not to be missed.

Where: City Hall, Darling St

When: Monday to Friday from 10h00 to 16h00; closed on public holidays

www.bit.ly/4eWPXol



LOYISO GOLA LIVE

Let your hair down, you deserve it! This one-man stand-up comedy show by award-winning South African comedian Loyiso Gola is bound to end your year on a high. Join him live, where he will be dissecting the ups and downs of 2024. The much-loved South African performer, who has been nominated for an Emmy twice and is well-known for his late-night show, *Late Nite News*, is bound to bring down the house with his captivating storytelling.

Where: District Six Homecoming Centre, cnr Buitenkant & Caledon Sts

When: 20 December 2024 - January 2025

www.homecomingcentre.co.za/events/